

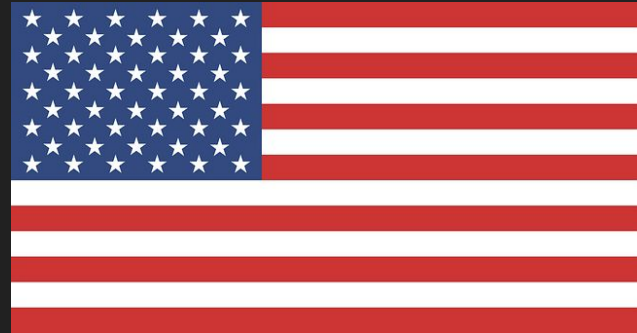
# Lysistrata Scenic Design

Aubrey Kestell

# Concept Statement

We decided to place *Lysistrata* in Washington, DC in 1968 during the Vietnam War. Washington, DC was the center for the largest Vietnam War protest assembly, gathering between 15,000 and 20,000 people; making it very important. We decided to make the front of the Capitol building take the place of the Acropolis. There are many different levels and platforms, therefore portraying the different levels of power in the play. The women are placed higher up in parts of the play, showing their power of fate of the war over the men. There are also many protest signs and banners that fill the walls of the scene to accentuate the war and the want for women for it to be over. The signs are white with red writing. The red indicates the Vietnam patches and buttons worn during the war as well as the flag colors of both Vietnam and the United States. The stone that makes up the Capitol is a marble. It is a dull brown and grey color to not take away from the costumes and the signs.

# Concept Pictures



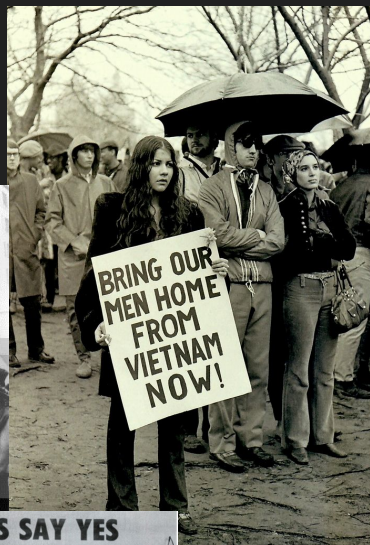
# Research



The Capitol building in 1965 in Washington DC  
Vietnam War protest with 15,000-20,000 people attending

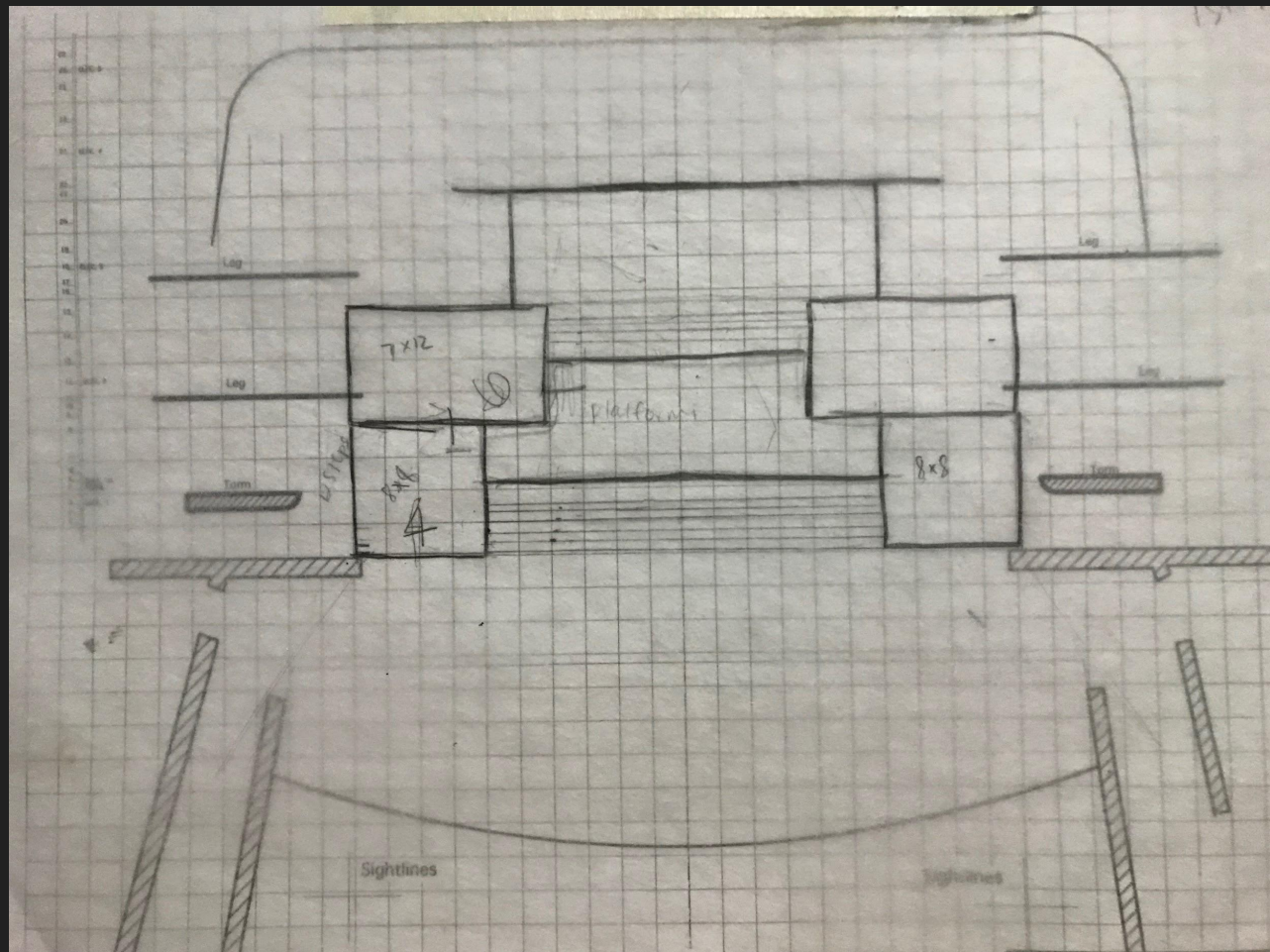


# Research

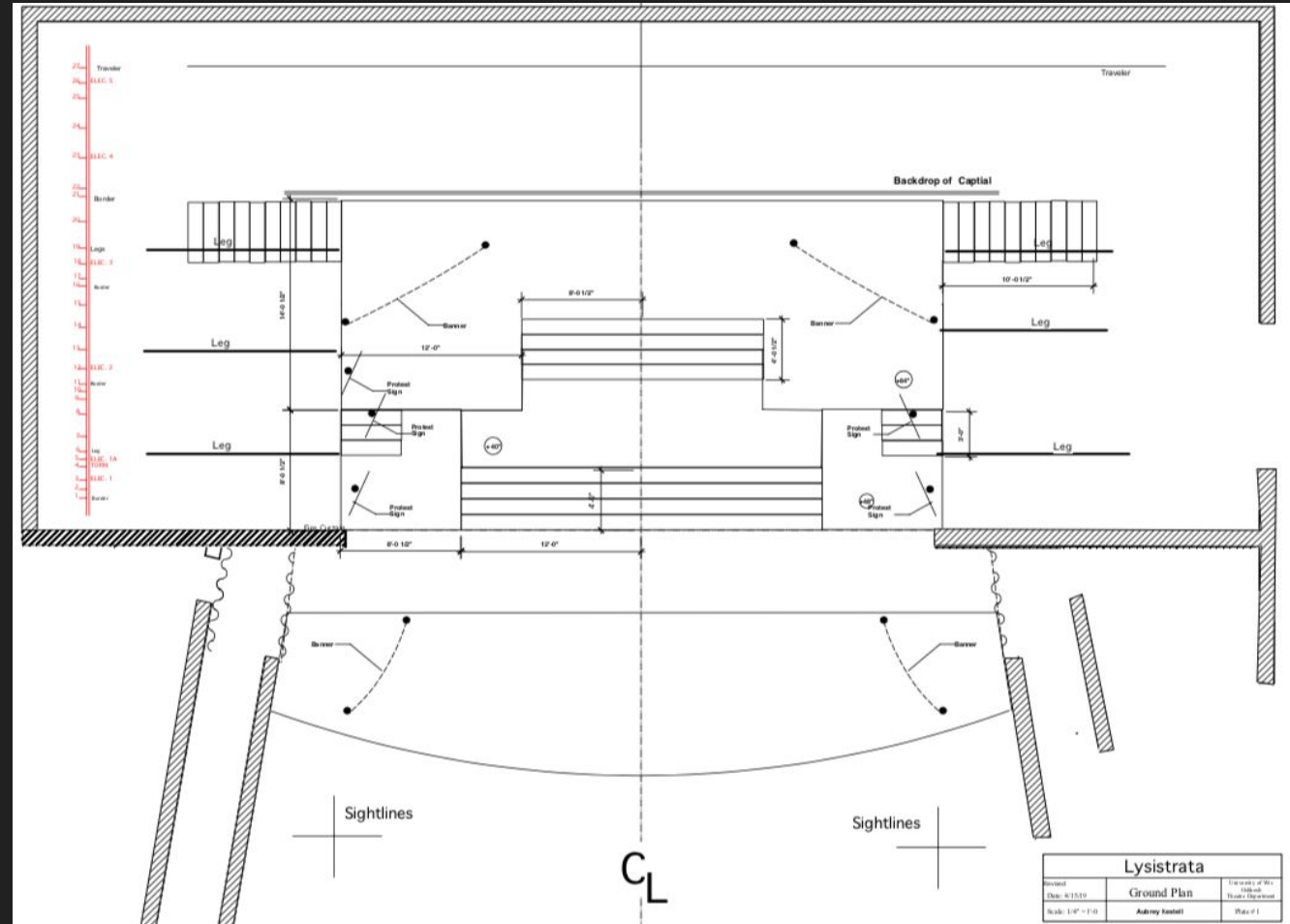


Vietnam War protest signs

# Rough Sketch

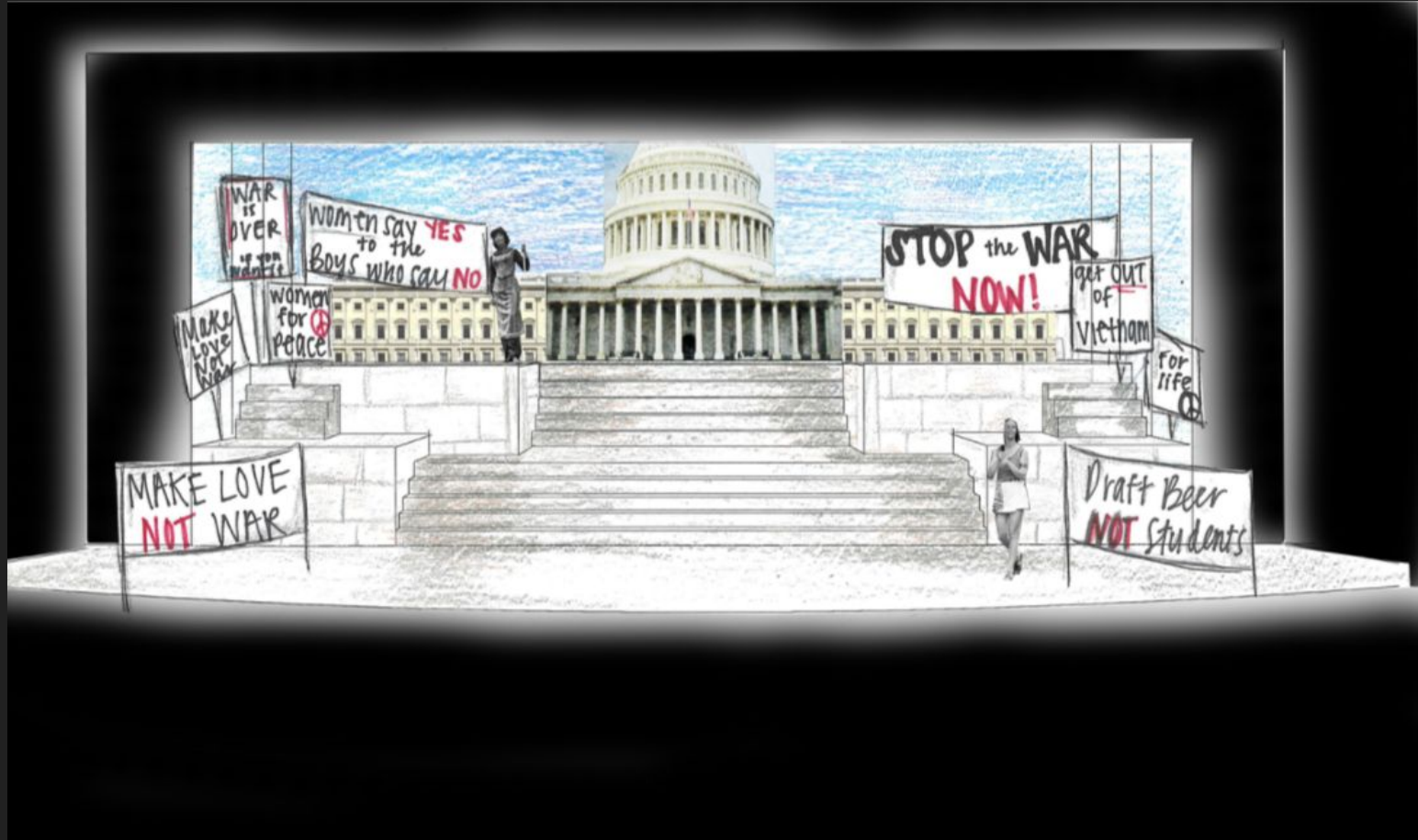


# Ground Plan





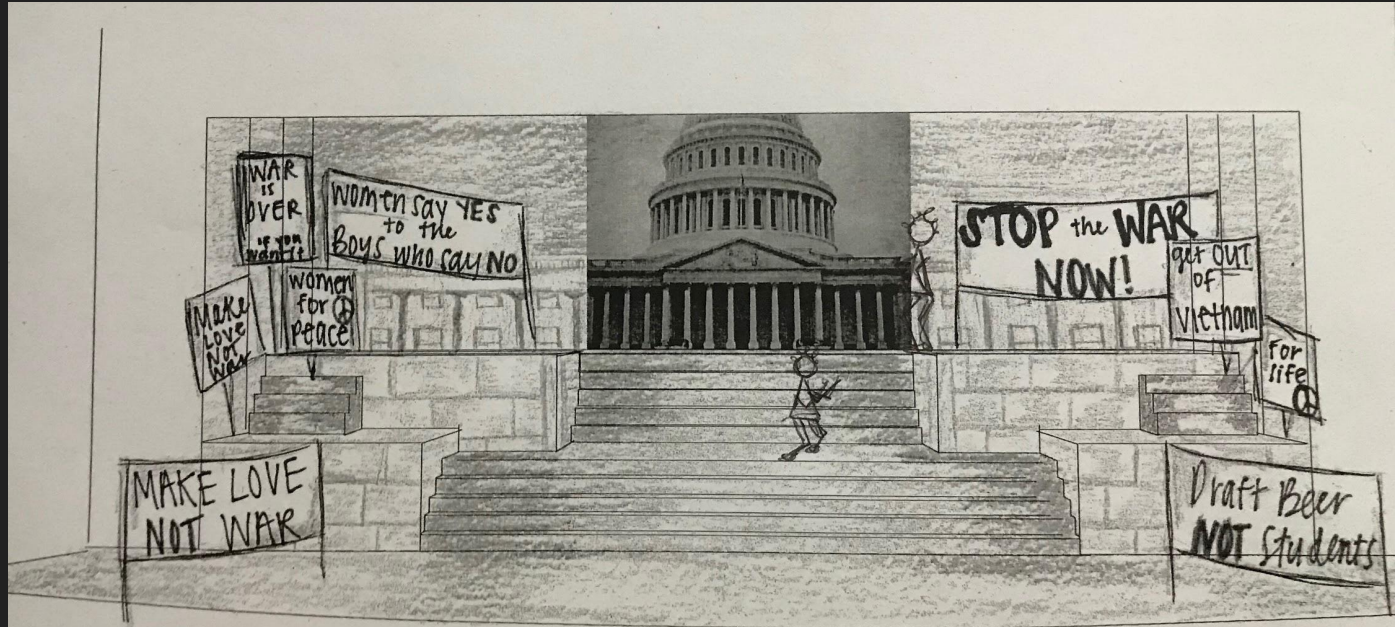
# Elevation/Rendering





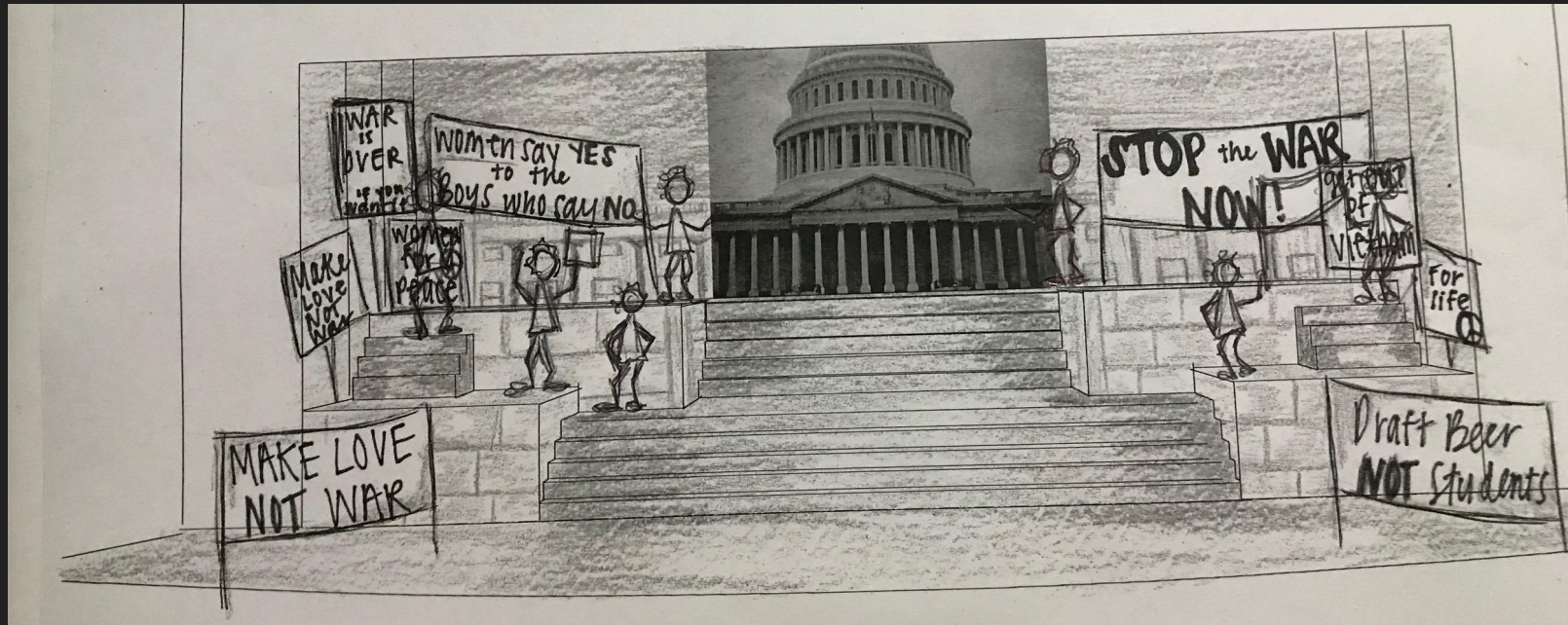
# Thumbnails

Lysistrata and Kleonike talking  
in the beginning of the play  
about the plan to get the other  
women on board



# Thumbnails

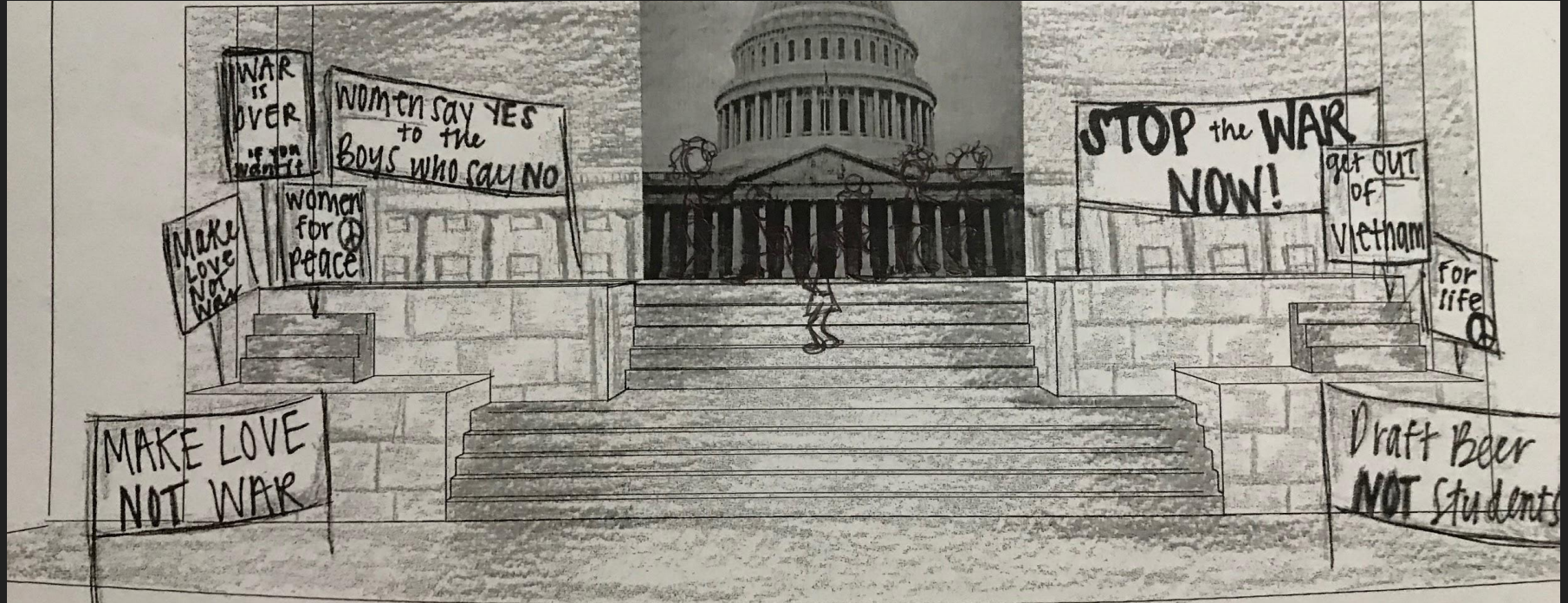
Lysistrata gathers women to explain her plan to stop the war





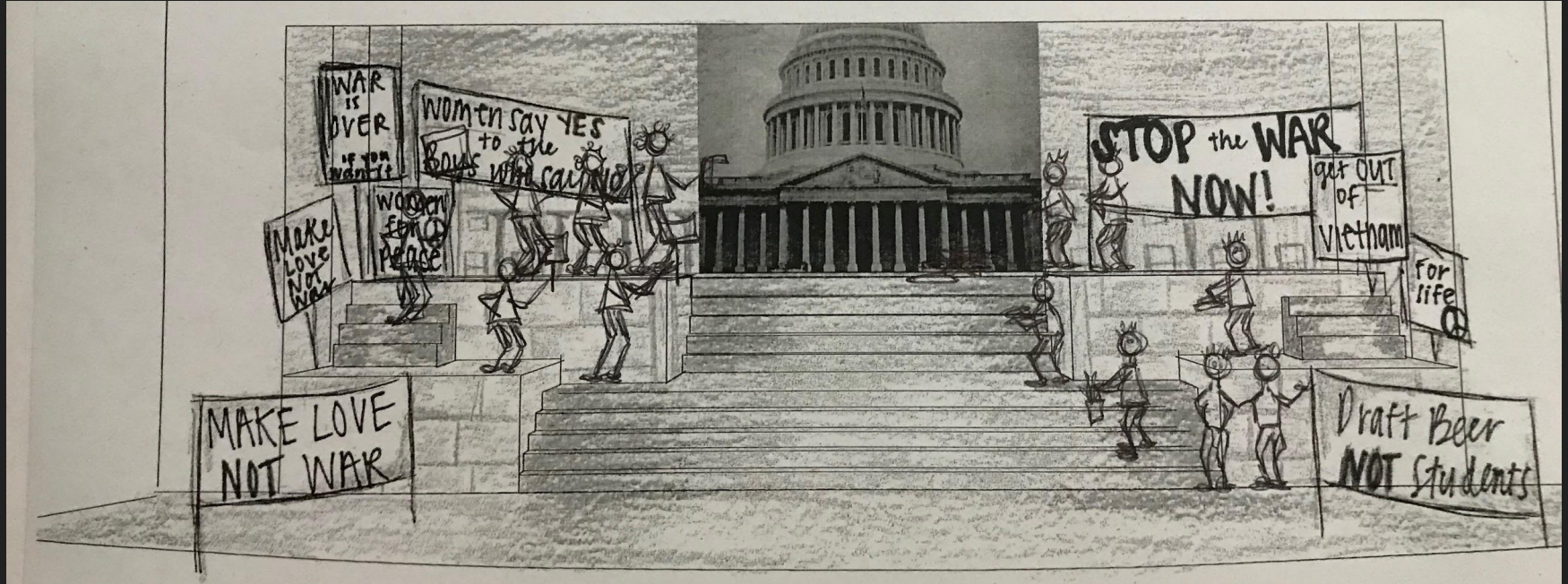
# Thumbnails

At Acropolis, oath around wine with Lysistrata



# Thumbnails

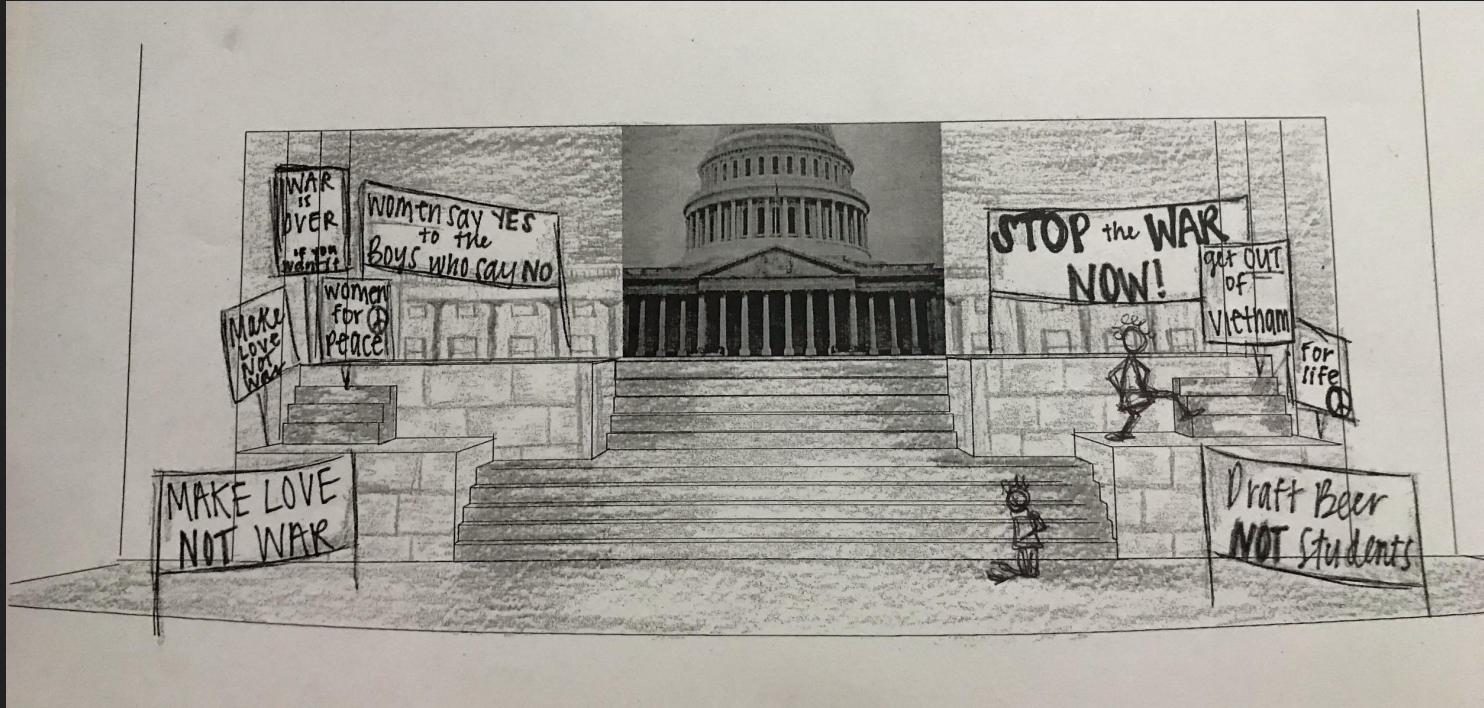
Men's Choir versus Women's Choir  
when the men are trying to start a fire





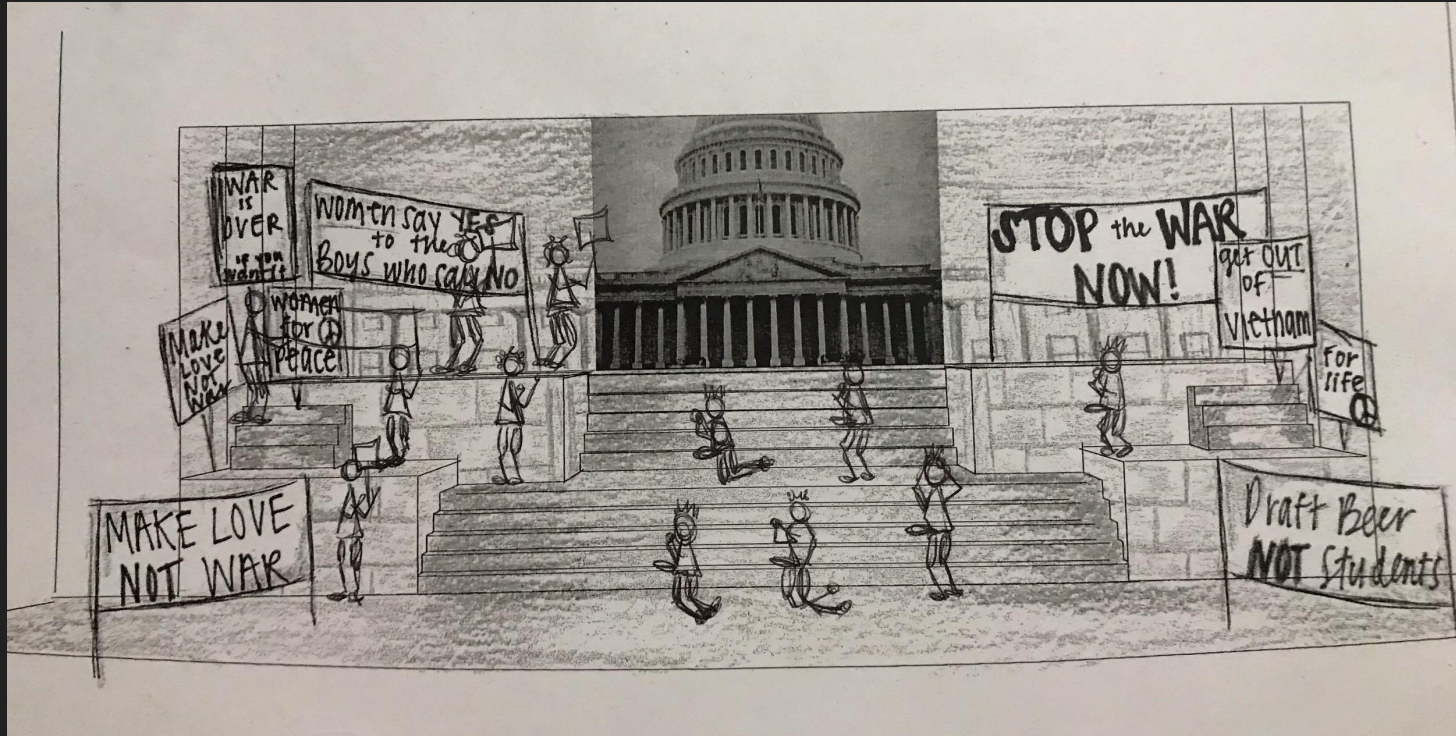
# Thumbnails

Woman taunting and  
men begging



# Thumbnails

Men with enlarged phalluses, begging on their knees, giving into the women



# Color Choices



The Capitol would be an off white/tan color. Because white is too vibrant, this would not take away from the rest if the set



The stairs would be a brown/grey marble texture



The sky is a light blue color



The signs will be white with red and black writing